

Christel Dillbohner – Polar Expeditions
An Introduction - November 2009, CA



Ice Floe – 1500 industrial filters, pigmented, waxed and suspended individually from the ceiling,

Arctic Circle, 2008. 9 panel mixed media assemblage

Installation View, Institute of Contemporary Art, San Jose, 2009

“Like much of Christel Dillbohner’s artwork, ICE FLOE begins with the idea of a journey. Comprised of hundreds of suspended cones that have been dipped into white, blue and green pigmented wax, this site – specific installation invites us to navigate an environment reminiscent of a majestic arctic landscape.”

“Motivated by her research of the melting glaciers and pack ice in the Arctic and in Antarctic, Ice Floe is a visual representation of an environment that is both physical and mental. Evoking topographies of extreme climates and thawing landmasses, ICE FLOE suggest a parallel between the physical landscape, created over millions of years by the movement of earth, wind and water, and our own, inner landscape, formed by layers of personal experiences gathered over the course of a lifetime.”

“Dillbohner considers her installation as a three-dimensional painting and a representation of a mental journey.” Quotes by Susan O’Malley introduction, ICA, San Jose, 2009.



Gezeiten, 2008. Triptych oil, wax on canvas. Each panel 66" x 60".



Perma Frost, 2009. Triptych oil, wax on mulberry paper, 40" x 84".



Pack Ice, 2007. Oil, wax on wood 38" x 38".



Ice Berg, 2007. Oil, wax on wood 38" x 38".



Frostline II, 2008. Oil, wax on wood, 13" x 14"



Frostline I, 2007. Oil, wax on wood, 12" x 13"



Polar Journey – 62 unique mono prints, 2009.

Developed during my residency at the ICA Print Center in San Jose, CA, . Working with ICA Master Printer Fanny Retsek, I made 10 different plates using collography, photopolymer intaglio, and chine colle, and printed on 5 different kinds of paper: Rives BFK, mulberry and rice paper.